CRITICAL SENSATIONS

Friday, April 10, 2015 • A.D. White House, Cornell University

10:00 • Welcome
Timothy Murray, Director, Society for the Humanities

10:15 - 11:45 • Affect & Aesthetics
Johannes Wankhammer, Mellon Graduate Fellow; German Studies, Cornell University
Senses in the Making: Art and Perception in Alexander Baumgarten’s Aesthetica
Andrew McGonigal, Society Fellow; Philosophy, University of Leeds
Erysichthonic Tragedy, or, A Puzzle in Profundity
Benjamin Parris, Society Fellow
Slankness and Sleep in Milton’s Paradise Lost
Respondent: Amanda Jo Goldstein, Faculty Fellow; English, Cornell University

1:00 - 2:30 • Political Sensations
Maria Flood, Mellon Postdoctoral Fellow; Romance Studies, Cornell University
Documentary Aesthetics and October 17, 1961
Munia Bhaumik, Society Fellow; Comparative Literature, Emory University
Sense and Statelessness
Christine Bacareza Balance, Society Fellow; Asian American Studies, University of California, Irvine
Making Sense of Martial Law Philippines
Ida Dominijanni, Society Fellow; Women Philosophers Community “Diotima,” University of Verona
Sensory power, sensory subjects: for a politics of sensations
Respondent: Ann Cvetkovich, Society Fellow; English, University of Texas at Austin

2:30 - 4:00 • Objects of Sensation
Rebecca Kosick, Mellon Graduate Fellow; Comparative Literature, Cornell University
Book Unbound: Juan Luis Martínez and La nueva novela
Paul Miller, Mellon Postdoctoral Fellow; Music, Cornell University
Expression, Emotion and Performance in Stockhausen’s Music
Erin Obodiac, Mellon Postdoctoral Fellow; Comparative Literature, Cornell University
On Touching—The Transhuman
Respondent: Timothy Murray, Director

4:15 • Concluding Roundtable
Chair: Verity Platt, Faculty Fellow; Classics, Cornell University

this public event is free and open to all