FRIDAY, OCTOBER 15
GUERLAC ROOM, A.D. WHITE HOUSE

9:00AM OPENING REMARKS
TIMOTHY MURRAY (director, ShC)
DURBA GHOSH (chair, humanities council)

WELCOME, HERON CLAUS
SENeca NATION OF INDIANS
PETER JEMISON (artist & manager, ganondagan historic site, seneca nation)

9:30 - 10:45AM
IFITIKHAR DADI (art. history of art, cornell)
“ART BETWEEN GLOBAL MEDIA AND THE URBAN SUBALTERN”

YAO JUI-CHUNG (fine arts, taipei national university of the arts, national taiwan normal university)
“MIRAGE: DISCUSSED PUBLIC PROPERTY IN TAIWAN”

10:45AM FEATURED SPEAKER
CAROLYN CHISTOV-BAKARGIEV
(artistic director, documenta 13, kassel, germany)
“ENTANGLEMENT: NOTES TOWARD DOCUMENTA (13)”

11:45AM - 1:00PM LUNCH

1:00 - 2:15PM
GRACE QUINTANILLA (director, pedro meyer foundation, mexico city, mexico)
“FAMILIAR/MEMORABLE”

JOLENE RICKARD (society for the humanities/art. history of art, american program, cornell)
“PERFORMING INDIGENITY AT THE VENICE AND SYDNEY BIENNALE: REBECCA BELMORE, JAMES LUNA AND SKEENA REECE”

2:15 - 3:30PM
KAY DICKINSON (society for the humanities/media and communications, goldsmiths college, university of london)
“RED AND GREEN STARS IN BROAD DAYLIGHT: SYRIAN-SOViet JOURNEYS THROUGH CINEMA”

SHARON WILLIS (art history/visual and cultural studies, university of manchester)
“LOST OBJECTS: THE MUSEUM OF CINEMA”

3:45 - 5:00PM
ANDREW McGRAW (society for the humanities/music, university of richmond)
“QUASI-COLLABORATION AND THE POETICS OF PEDOPHILIA IN BANG ON A CAR’S ‘HOUSE IN BALT’ (2010)”

SALAH HASSAN (art history and africana studies, cornell)
“CONTEMPORARY ‘ISLAMIC’ ART: WESTERN CURATORIAL PRACTICES OF REPRESENTATION POST 9/11”

5:15PM PLENARY SPEAKER
LEWIS AUDITORIUM, GOLDWIN SMITH HALL
BRUNO BODESTEELS (society for the humanities/romance studies, cornell)
“GLOBAL AESTHETICS AND ITS DISCONTENTS”

6:45PM RECEPTION, A.D. WHITE HOUSE

SATURDAY, OCTOBER 16
GUERLAC ROOM, A.D. WHITE HOUSE

8:30 - 9:00AM BREAKFAST

9:00 - 10:15AM
AKINWUNMI ADESOKE (comparative literature, indiana university)
“GEUMANE SEMBENE: DISALIENATING MODERNITY”

JENNIFER BAJOREK (society for the humanities/cultural studies, goldsmiths college, university of london)

10:30AM - 12:00PM
SHIN-YI YANG (curator, beautiful asset management, beijing, china)
“WHY CHINESE ART STILL NEEDS REALISM”

SUI JIANGUO (sculpture, central academy of fine arts, beijing, china)
“A CHINESE SCULPTOR’S STORY”

12:30 - 2:00PM LUNCH

2:00 - 3:15PM
BRENDA CROFT (indigenous art culture & design, university of south australia)
“SIGHT/SITE LINES: SEEING BEYOND THE SURFACE”

TEJUMOLA OLANIYAN (louis durham med student of english, university of madison, wisconsin)
“ON POSTCOLONIAL URBAN GARRISON ARCHITECTURE”

3:15 - 4:30PM
GREGG LAMBERT (director, mellon central new york humanities corridor)
“THE BAROQUE TSUNAMI: AN INCIDENT-ANALYSIS OF NEO-BAROQUE FORM”

YUKIKO SHIKATA (director, media art consortium, japan agency for cultural affairs, tokyo, japan)
“INVISIBLE DYNAMICS: WORLD AS INTERACTION PROCESS”

4:45 - 6:00PM ROUNDTABLE
NAOKI SAKAI (asian studies and comparative literature)
KAREN PINKUS (romance studies and comparative literature)
PATRICIA ZIMMERMANN (finger lakes environmental film festival, cinema, photography and media arts, ubc aca college)

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