Wednesday, April 17, 4:30 p.m. at A.D. White House

Society for the Humanities, Cornell University Libraries, and Cornell University Press present a

Conversation on the Future of Academic Publishing in the Humanities

As part of an ongoing dialog with the Cornell community on the future of scholarly publishing and possible alternatives to traditional models, the Library has distributed complementary copies of Kathleen Fitzpatrick’s Planned Obsolescence: Publishing, Technology, and the Future of the Academy (NYU Press, 2011) to interested faculty and graduate students. Fitzpatrick, director of scholarly communications at the Modern Language Association, makes the case for using digital media to make academic publishing, as well as the ways the academy evaluates scholarship, more open and interactive – and also more economically sustainable.

A panel will explore some of the ideas that Fitzpatrick presents and then open the floor for discussion of the state and future of humanities publishing:

Timothy Murray  
Professor of Comparative Literature and English; Director of the Society for the Humanities; Curator, The Rose Goldsen Archive of New Media Art, Division of Rare and Manuscript Collections, Cornell University Library

Peter J. Potter  
Editor in Chief, Cornell University Press

Oya Rieger  
Associate University Librarian for Digital Scholarship and Preservation Services, Cornell University Library

Kizer Walker (Moderator)  
Cornell University Library  
free and open to all