Beyond Risk:
Temporality, Aesthetics, Politics

9:15 - 10:45
Institutions & Agency
Moderator: Chris Garces
(Anthropology, Cornell)
Ingrid Diran (Society for the Humanities)
"Sociology of Two Minds"
Marina Welker (Society for the Humanities, Anthropology, Cornell)
"Notes on the Difficulty of Studying the Corporation"
Annelise Riles (Society for the Humanities, Law & Anthropology, Cornell)
"Re-tooling: Expertise for an Uncertain World"

11:00 - 12:30
Modernism & Modernization
Moderator: Anindita Banerjee
(Comparative Literature, Cornell)
Lorenzo Fabbri (Society for the Humanities)
"Shooting as Saving: Pirandello’s Quaderni di Serafino Gubbio operatore"
Claudia Verhoeven (Society for the Humanities, History, Cornell)
"Terrorism as a Political Modernism"
Matthew Smith (Society for the Humanities; Comparative Literature, Cornell)
"August Strindberg and Fin-de-Siecle Objectivity"

1:15 - 2:45
Media, Network, Temporality
Moderator: Paulina Aroch-Fugellie
(Society for the Humanities, Cultural Studies, Centro Nacional de las Artes, Mexico)
Anna Watkins Fisher (Society for the Humanities; Performing & Media Arts, Cornell)
"Yours Truly: The Consuming Passions of Chris Kraus and Sophie Calle"
Brian Hanrahan (Society for the Humanities; Performing & Media Arts, Cornell)
"Screen Time, Work Time: 'Standard Time’"
Patty Keller (Society for the Humanities, Romance Studies, Cornell)
"Photography in Crisis"

2:45 - 4:15
Being at Sea: Terror, Uncertainty & Representation
Moderator: Duane Corps
(History, Cornell)
Gaspar Mairal (Society for the Humanities/Atkinson Center; Anthropology, Universidad de Zaragoza)
"Risk In 16th-Century Atlantic Navigation"
Antoine Trainsnel (Comparative Literature, Cornell)
"Case in Point: Cuvier, Hawthorne, Darwin"
Timothy Murray (Director, Society for the Humanities)
"In-Between Risk: Digital Terror and Tactical Media Art"

4:30 - 6:00
Keynote Address
Ricardo Dominguez
(Visual Arts, University of California, San Diego)
"Constestational Design: The Aesthetics of Risk and the Risk of Aesthetics"

Friday, April 19, 2013
A.D. White House

Free & Open to the Public
Image: Critical Art Ensemble