For almost four decades, Dominick LaCapra has challenged the disciplinary and normative assumptions of scholars throughout the humanities. He helped to inaugurate and interpret the "linguistic turn" in the historical profession, exploring the relevance of literary theory for historical inquiry, while simultaneously making a case for careful historical study within literary and critical theory.

This conference will gather together LaCapra's former students and intellectual interlocutors who have taken up in their own work one or more of the theoretical challenges he has posed over the years. Papers will be grouped according to some of LaCapra's chief preoccupations that have persisted through the decades: historiography and critical theory, secularization, trauma and repetition, excess and normative limits, and animal-human relations. Together the papers will illustrate the vast range of work that LaCapra's theoretical reflections have inspired in intellectual history and beyond.

**Saturday, September 26**

8:45 a.m. BREAKFAST

9:30 a.m. HISTORY AND PSYCHOANALYSIS  
Chair: Carolyn Dean (Brown University)  
Scott Spector (University of Michigan)  
"Two Cultures: Freud Between German-Jewish Science and Humanism"  
Suzanne Stewart-Steinberg (Brown University)  
"Little Hans and Dogs"  
Caroline Robcis (Cornell University)  
"French Psychoanalysis and Names-of-the-Father"

11:00 a.m. BREAK

11:30 a.m. VIOLENCE, LAW, MEMORY  
Chair: Isabel Hull (Cornell University)  
Ben Brower (University of Texas, Austin)  
"Conceptions of War in Colonial Algeria: Just War, Jihad, and the 'Good War'"  
Judith Surkis (Harvard University)  
"Hymenal Politics: Marriage, Secularism, and Sovereignty"  
Gary Wilder (CUNY)  
"From Historical Memory to the History of Time"

1:00 p.m. LUNCH

2:00 p.m. HISTORIOGRAPHY  
Chair: Michael Steinberg (Brown University)  
Jeremy Telman (Valparaiso University)  
"Originalism and Its Discontents"  
Rebecca Spang (Indiana University, Bloomington)  
"On the Use and Abuse of Historiography for Life"  
Jonathan Judaken (University of Memphis)  
"A New Synthesis? Toward the Cultural History of Ideas"

3:30 p.m. BREAK

4:00 p.m. ROUNDTABLE  
Kate Horning, Tarun Kang, Emma Kuby, Peter Staudtmeister, Emma Willeoughby, Franz Hofer  
Comments by Lloyd Kramer (University of North Carolina at Chapel Hill)

Funding provided by Society for the Humanities, Institute for German Cultural Studies, French Studies, History, English, Government, German Studies, Theatre, Film & Dance Department, Dean’s Office of the College of Arts & Sciences