CRITICAL MOBILITIES:
a society for the humanities workshop
on thought, culture, performance

THURSDAY, APRIL 29, 4:30pm - hec auditorium, goldwin smith hall
KEYNOTE LECTURE: brian massumi (communication sciences, university of montreal)
“thought into motion: the energetics of abstraction”

FRIDAY, APRIL 30
a.d. white house

9am - coffee & bagels

9:30am
panel: mobilities on screen & stage
convener: seeta chaganti (uc davis)
tim murray (director, shc)
erin manning (concordia u)
sabine haenni (theatre, film, dance)

11am
GUEST LECTURE: mark franko
(dance & theater arts, uc, santa cruz)
“the dancing gaze across cultures:
kazuo ohno’s ‘admiring la argentina’”

2pm
panel: race, mobility, and empire
convener: martha schoolman (miami u)
prita meier (wayne state univ)
anthony reed (english)
shu-ling stephanie tsai (tamkang u)

3:30pm
panel: mobilizing representation
convener: ruth mas (uc boulder)
peter dear (history and sts)
mary jacobus (cambridge u)
tj hinrichs (history)

5pm
GUEST LECTURE: simon biggs
(circle, edinburgh college of art)
“authorship and agency in networked environments”