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Alexander R. Galloway is an author and programmer. He is a founding member of the software collective RSG and creator of the Carnivore and Kriegspiel projects. The New York Times has described his practice as "conceptually sharp, visually compelling and completely attuned to the political moment." Galloway is the author of Protocol: How Control Exists After Decentralization (MIT, 2004), Gaming: Essays on Algorithmic Culture (Minnesota, 2006), and most recently The Exploit: A Theory of Networks (Minnesota, 2007), cowritten with Eugene Thacker.

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