YANG GENG

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The time phenomenon of Chinese Zen and early video art in China

The Society for the Humanities and the Rose Goldsen Archive of New Media Art are pleased to welcome Professor Yang Geng back to Cornell for a presentation of her important analysis of Chinese video art. Based on her research in Cornell’s Rose Goldsen Archive of New Media Art, while in residence at the Society for the Humanities, Spring 2015, Professor Geng will discuss the exceptional production of video art in China since the late 1980s (much of it held in the Rose Goldsen Archive). Most important for contemporary Asian and visual studies is her creative blend of Chinese philosophy and Western theory in understanding the influential explosion of video art in China.

Thursday, November 19, 4:30 PM
Room 201, A.D. White House

open to the public