New Socialist Climax

A Production

Produced by Jian Yi (Yale World Fellow)
Directed by Jian Yi & Xiao Qiping
Edited by Song Ling (Eva)

2009/Chinese Dialogue/English Subtitles
80-Minute Draft Edition

Monday, November 23rd 4:30 P.M.

A.D. White House
Jian Yi discusses excerpts from his new documentary. Reception to follow.

Tuesday, November 24th 4:30 P.M.

Kaufmann Auditorium
Goldwin Smith Hall
Screening of complete documentary

New Socialist Climax is a film by the independent documentary maker Jian Yi. The film examines China's recent state-sponsored Red Tourism, a national campaign that brings tourists to the old Communist revolutionary bases. The film explores the different levels of reality involved—for both tourists and local population—at Mt. Jinggangshan, cradle of the Chinese Communist revolution led by Mao Zedong. The subject of Red Tourism epitomizes the changing and often confusing realities of China today, with its mingling of capitalism, rural economic stimulus and state-sponsored ideology. Documenting some underlying tensions, the film leaves viewers to make their own judgments.