VIDEO ART: PRACTICE, HISTORY, AND ARCHIVE

WEDNESDAY, APRIL 13, 2011
Kroch Library & A.D. White House
Cornell University
Free and open to the public.

SPONSORED BY:
The Rose Goldsen Archive of New Media Art
The Society for the Humanities
The Mellon Central New York Humanities Corridor (Cornell, Syracuse University, Univ. of Rochester)
The Finger Lakes Environmental Film Festival (FLEFF, Ithaca College)
The Tinker Factory

The Rose Goldsen Archive of New Media Art collaborates with the Mellon Central New York Humanities Corridor and the Finger Lakes Environmental Film Festival (FLEFF: Ithaca College) to stage a celebration of two new large video art archives that have been donated to the Goldsen Archive: “Elayne Zalis Video Studies Archive” and “ETC: Experimental Television Center Archives.”

**SCHEDULE OF EVENTS**

**Kroch Library**
1:15 Welcoming Remarks
TIMOTHY MURRAY (Director, Society for the Humanities & Curator, Rose Goldsen Archive of New Media Art; Cornell Library)
ANNE R. KENNEY (Carl A. Kroch University Librarian)
ELAINE ENGST (Director of Rare and Manuscript Collections, Cornell Library)
1:30 - 2:30 Archiving the Video Archive
ELAYNE ZALIS and TIMOTHY MURRAY in conversation
"History of the Zalis Archive"
SHERRY MILLER HOCKING (ETC) and PATRICIA ZIMMERMAN (Co-Curator FLEFF)
"History of ETC"

**Guertac Room A.D. White House**
3:00 - 4:00 Video Art: Practice in and through the Finger Lakes
Chair: RENATE FERRO (Department of Art)
PHILIP MALLORY JONES (Media Artist, Co-Founder and Director, Ithaca Video Projects (1971-85))
BARBARA LATTANZI (Interactive Art, Alfred University)
"Anarchives: Project and Process"

4:30 - 6:00 Plenary Lecture
ANNE-MARIE DUGUET (University of Paris 1 (Sorbonne))
6:00 - 7:00 Public Reception