SIGNAL TO CODE
50 years of media art in the Rose Goldsen Archive

Opening Events: March 17 - 18, 2016

Thursday, March 17

Plenary Lecture
4:30pm
Paul Vanouse
Director, MFA Program, University of Buffalo
Matter As Media
Lewis Auditorium, Goldwin Smith Hall

Opening Reception
5:30pm
Hirshland Exhibition Gallery, Kroch Library

Friday, March 18

Signal to Code Workshop: Art, Archive, Preservation
Hirshland Exhibition Gallery, Kroch Library

Video, etc.
9:30am – 10:30am
Timothy Murray, Curator, Rose Goldsen Archive of New Media Art
– in conversation with –
Sherry Miller Hocking, Assistant Director, Experimental Television Center
Dave Jones, Dave Jones Design

Staging Electronic Art
10:45am – 11:45am
Patricia R. Zimmermann, Co-Director, Finger Lakes Environmental Film Festival, Ithaca College
– in conversation with –
Karen Helmerson, Director, Program in Electronic Media & Film, New York State Council on the Arts
Richard Rinehart, Director, Samek Art Museum, Bucknell University

Featured Speaker
on New Media Art & Archival Innovation
12:00pm – 12:45pm
Anne-Marie Duguet, Director, Anarchives, University of Paris 1
Anarchives

New Media, Memory & BioArt
2:00pm - 3:00pm
Renate Ferro, Visiting Associate Professor, Department of Art, Cornell University
– in conversation with –
Grace Quintanilla, Director, Center for Digital Culture, Mexico City
Paul Vanouse, Director, MFA Program in Art, University of Buffalo

Preserving New Media Art
3:00pm - 4:00pm
Oya Rieger, Associate Librarian for Scholarly Resources & Preservation Services, Cornell University Library
– in conversation with –
Madeleine Casad, Associate Curator, Rose Goldsen Archive of New Media Art
Dianne Dietrich, Digital Projects Librarian, Cornell University Library
Ben Fino-Radin, Associate Media Conservator, Museum of Modern Art

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Society for the Humanities
Division of Rare and Manuscript Collections

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