Public Humanities

a colloquium with the
Cornell University Graduate Student Public Humanities Grantees

Abram Coetsee (English)
Ephemeral Legibility: Public Archives from the Whitewashed Heritage of NYC Graffiti Writers

Honey Crawford (Performing & Media Arts)
Spectacular Labor in Action: New York City’s Domestic Workers United

Alana Staiti (Science & Technology Studies) and Lauren van Haaften-Schick (History of Art & Visual Studies)
The Experimental Television Center: Processing a History

Wednesday, May 11, 1:30 p.m.
Room 201, A.D. White House - light refreshments provided

for more info visit http://www.arts.cornell.edu/sochum/public_humanities.html