On Politics and Aesthetics
Sharon Daniel
Professor of Film and Digital Media, University of California, Santa Cruz

Daniel’s talk will be an in-depth theorized discussion of a series of database-driven new media documentaries as case-studies of hybrid forms at the intersection of art, scholarship, and political activism. The talk will address the tensions and contradictions that emerge between the goals of theory and aesthetics and those of advocacy and activism.

Monday, November 23, 2015, 4:30pm
Guerlac Room, A. D. White House
Public reception to follow